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She'll Appreciate Something She Can Wear

by Kay Hoffman

THERE'S always that quick little thrill of anticipation when you slit the huge seal and rip open the tissue paper wrappings. Christmas excitement never grows old.

If the gift inside is something to wear, something new and smart and startling, there's more than an added bit of admiration for the giver along with the thrill.

So that's what I set out in search of amid the scamper of snow, the glowing lights and glittering windows. The shops were busy, busy, busy, but the sales people were never too occupied to show me their particular pet which had just come in.

There among the purses I found the college girl's dream—the muff-bag. Of soft green quilted antelope skin with a slightly scalloped edge, it no more looked like a muff than a tom-tom. It was so soft and pliable you felt like putting it up to your cheek to brush off a snowflake just for the lovely feel of it. The slit in the center was lined to keep your fingers warm.

If you have a yen for giving purses the bags with the thick cut-out amber



Muff-Bags Feature Latest

and white initials which are made to order are very smart and carry out the trend for having your name on everything.

Then for your roommate whose boy friend plays football, there's the football pouch purse—almost round with many seamings and as much chic. No, not of pigskin—this, too, was made of the soft antelope skin.

To go with the new Renaissance formals was a group of gold evening purses, in sequins and kid, but the darling of the lot was a little silver kid antelope. Brief as a nod, it had a fastening of five



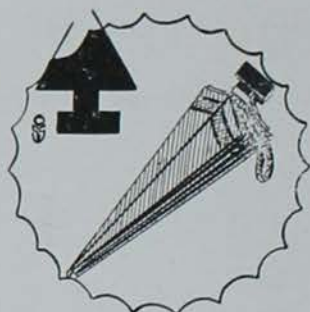
Heavy Jewelry Predominates

clips and a chain and was priced at \$1. It's a boon to the boy friend who must slip such things in his pocket.

Belts, too, are coming into the limelight. "Every costume with a belt," is the new slogan. Here's a chance to give something a little different—belts aren't usually on the stereotyped Christmas list, and these are not quite the stereotyped belts.

One of brown soft leather was fastened with a huge gold metal circle laced with leather. Another had an immense square leather covered buckle. Tricky fastenings! And more tricky fastenings! They make just the thing to wear with a plain wool.

The metal belts go hand in hand with



An Umbrella's Practical

the huge metal bracelets. One gold bracelet about an inch and a half wide had five gold spheres running diagonally across it. One was a honeycomb style in a hexagon shape.

The leaf motif is used everywhere—in bracelets, in clips, in earrings. Sometimes it is of just the plain metal, simple and unadorned. Sometimes pears are set grapelike with it.

Most bracelets are massive—they look as if they were beaten out of pure gold by a master craftsman. Intricate yet heavy gold chains are set with amethyst and topaz. There is something reminiscent of the gifts of the wisemen in the costume jewelry of this year. Even huge smooth gold clips have three twinkling stars in them.

Rhinestones are running a close second to gold jewelry, especially for evening. The cleverest thing out is a combination clip and pin. It looks like a large pin, but the two ends may be unfastened and used for clips with the smaller pin that remains. It's called a



She'll Look Smart in These

"Duette" and is only 89 cents. Initialed rhinestone bracelets are clever at \$1.

And what could be more natural than to go from jewelry to compacts! Here the absolute "nth" degree is a "Rolette" of flexible metal strips fastened together. Slip it between your thumb and forefinger, and presto! there's your mirror and the rest of the doo-dads the self-respecting compact holds within itself. Streamlined compacts are modern and the big square ones never go amiss.

Now for something not quite so glamorous but very, very clever—an umbrella with a handle that unscrews and reveals a niche containing thin-as-paper toe rubbers. In brown and cream or black and silver there's a touch of genius—and convenience—about them. At \$3.95 these are simply the top, but two or three others are on the way up—

the rubberized silk umbrella in transparent yellow at \$2 and the umbrella with the attractive red modernistic Scottie handle.

IT'S these umbrellas which protect the darling hand knit sweaters which lie hidden under raincoats. Hand knitting is a booming industry, I was told. Italian women do it in New Jersey. They can knit up a sweater in an hour which will sell for \$5 in as short a time. If you're clever you won't have to pay that much, though.

Bright colors predominate with some stunning blacks and whites and the tweedy knit combinations. Big yarns, buttons down the front, large open chain designs, roll collars, pockets, stripes forming a square around the neck—all are in. And turtle necks are coming

back! You can't go wrong if you give her a hand knit sweater.

For that ticklish gift, if you get stockings never forget they must be the tissue chiffon. Their color may be deep red or green if you just dare!

On up to lingerie, the neatest, briefest thing out is a self-patterned peach silk "Futura" at \$1—elastic strap across the back and never a wrinkle. Wrinkles would be impossible with such lines.

By this time, if your money hasn't run out, you can still see gloves and handkerchiefs, plaid boucle scarfs that fairly shout, as well as darling pleated velvet collars. And here's wishing that you may wake up to a merry, merry Christmas and find that some college chum has sent you a Renaissance boy collar to go around your own youthful neck.

Or, if You Prefer, Add to Her Dressing Table With Some New Cosmetic

MERRY MODERN went Christmas shopping at the request of the Iowa Homemaker.

Perhaps she was a little ahead of time, but that is a good failing. She was in search of cosmetics.

Although she visited six drug stores, three department stores and two novelty shops one day last week, she didn't buy

By DOROTHY FEDDERSON



shades. French powder boxes in gold or silver finished with Dresden prints on the lid are also attractive.

SQUAT little atomizers would be appreciated by anyone who feels that the only way to put on perfume is by a general spray.

Manicure implements—in fancy dressing table boxes or leather kits—are the makings of a to-be-appreciated gift.

Terra cotta and Hawaiian are new shades of lipstick which make a very good gift for yourself if they suit your type. All stores will be featuring their own special sets of powder, perfume and cream at prices to suit your purse. There are the usual sachets and bath preparations.

Among unusual bath preparations is a new bath meal which really softens the water and also serves as bath salts.

A new trick with chipped beef gives you an economical luncheon dish. Boil and drain 2 cups of washed raw rice, then steam until it is fluffy. Shred a half-pound of chipped beef with scissors and cook in a frying pan with a tablespoon of fat until crisp and browned. Combine with hot boiled rice and serve with a cream sauce.



The Bottle Counts, Too

a thing—not that day. Her job was to scout around for you.

Merry Modern, cosmetic detective, found out a lot of things in her sleuthing expedition. She reported them, as ordered, to the Homemaker, and here they are:

First, the latest vanity cases come in silver and black and are both striking and dainty. Most women can always use another compact, and especially one so ready for any occasion as these are.

See this tiny red case? No, it's not a lipstick—it's a perfume container. Inside it are four very thin glass tubes, each with a different kind of perfume. You just break off the end of the tube and spill the contents over you. Each tube contains just enough for one application. Fun, isn't it? And so much variety and not too expensive.

And speaking of perfumes—if you're not just sure what odor will be favorable to the recipient of your Christmas offering, Merry suggests you try a floral odor. You can't go wrong on them. They are always found in good taste and suit a larger number of uses and personalities. The lovely bottles used this season makes a perfume gift doubly acceptable.

To dress up a dressing table, hob-nail crystal powder jars, colonial in type, are the thing. They have fluffy down puffs and may be bought in various pastel